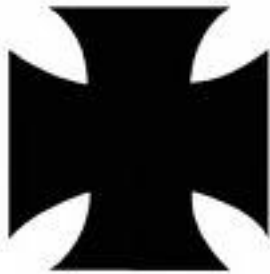
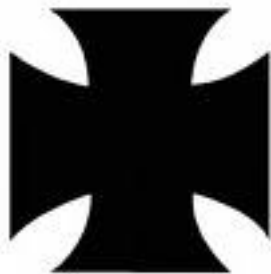
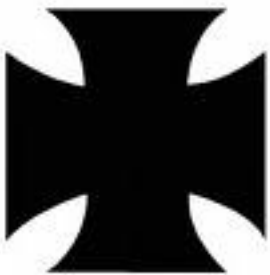
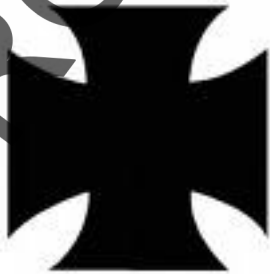
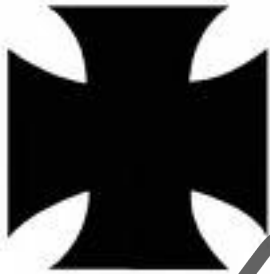


Who Killed the Red Baron?

for winds and percussion

Ron Levy

Score



Who Killed the Red Baron?

for winds and percussion

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>>NB: colored notes in this score indicate changes from the IVC 4/8/09 reading version.
They are improvements based on study of the recording of that reading.

Instrumentation

1 piccolo
3 flutes
1 oboe
1 english horn
2 bassoons
3 clarinets in B-flat
1 bass clarinet
2 alto saxophones
1 tenor saxophone
1 baritone saxophone
6 trumpets in B-flat
2 horns in F
3 trombones (3rd bass)
2 euphoniums
1 tuba
timpani
percussion (3 players)
chimes
glockenspiel
marimba
piano
vibraphone
[xylophone]
assorted non-pitched percussion

duration: 10 minutes

© 2009 by Ron Levy

Score

RON LEVY
(2009)

© 2009 Ron levy & Thnkling Music (ASCAP)

7 8 9 10 11 12

Picc. *mf* 3 *f*

Fl. 1

Fl. 2

Fl. 3

Ob. *f*

E. Hn. *mf* *mp* < >

Bsn. 1 *mf* *mp* < >

Bsn. 2 *mp* < >

B♭ Cl. 1 *p* *a2* < >

B♭ Cl. 2 *p* *a2* < >

B♭ Cl. 3-4 *p* < >

Bs. Cl. *p* < >

A. Sx. 1, 2

T. Sx.

B. Sx.

Pno. *mf* 8va

Tpt. 1, 2 *mf* 1. *a2* *p* *a2* < >

Tpt. 3, 4 *p* *a2* < >

Tpt. 5, 6 *p* < >

Hn. 1 *p* < >

Hn. 2 *p* < >

Tbn. 1 *p* < >

Tbn. 2 *p* < >

B. Tbn. *p* *a2* *mp* < >

Euph. 1, 2 *p* *mp* < >

Tuba

Timp.

1 Snare *mp* *fz* *mf* > *p* Crash *ppp*

2

Perc. 3 mallets Bells *f* 7 8 9 10 11 12

Sus. cymb: wire brushes

13 14 15 16 17 18 19

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Ob. *mp*

E. Hn. *mp*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p*

B♭ Cl. 3-x *mp* *p*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Pno.

Tpt. 1, 2 *p*

Tpt. 3, 4 *mp* *p*

Tpt. 5, 6 *mp* *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. 1, 2 *p*

Tuba *p* *pp*

Timp. *p*

1 Snare *p* *mp* *fz*

2 Crash *p* *pp* *fz* Half Open *pp* *mp* *ppp*

13 14 15 16 17 18 19

Perc. 3 mallets

Who Killed the Red Baron?

47 47 48 49 50 51 52 53

Tempo I $\text{♩} = 60$

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3-x

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Pno.

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5, 6

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Timp.

1

2

Perc. 3 mallets

Big Gong

47 48 49 50 51 52 53

54 54 55 56 57

Poco Stringendo

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3-x

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Pno.

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5, 6

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Timp.

1

2

Perc. 3 mallets

Snare

Crash

mf

mp

f

p

cresc.

pp

a2

Solo

Who Killed the Red Baron?

[illegible]

65 66 67 68 69

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Bs Cl. 1

Bs Cl. 2

Bs Cl. 3-x

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Pno.

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5, 6

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Timp.

1

2

Perc. 3 mallets

65 66 67 68 69

Who Killed the Red Baron?

Who Killed the Red Baron?

Who Killed the Red Baron?

Who Killed the Red Baron?

77 77 78 79 80

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3-4

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Pno.

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5, 6

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Timp.

1 Crotales

2 Chimes

Perc. 3 mallets

77 78 79 80

Who Killed the Red Baron?

81 82 83

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3-x

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Pno.

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5, 6

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Timp.

1

2

Perc. 3 mallets

84 85

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3-x

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Pno.

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5, 6

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Timp.

1

2

Perc. 3 mallets

Who Killed the Red Baron?

88 88 89

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3-x

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Pno.

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5, 6

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Timp.

1

2

Perc. 3 mallets

Who Killed the Red Baron?

Who Killed the Red Baron?

90 90 91

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3-x

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Pno.

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5, 6

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Timp.

1

2

Perc. 3 mallets

90 91

Who Killed the Red Baron?

92 93 94

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3-x

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Pno.

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5, 6

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Timp.

1

2

Perc. 3 mallets

Who Killed the Red Baron?

[illegible]

108		109		Tempo 10 ♩ = 132		111		112		113		114		115	
Picc.															
Fl. 1															
Fl. 2															
Fl. 3															
Ob.															
E. Hn.															
Bsn. 1															
Bsn. 2															
B♭ Cl. 1															
B♭ Cl. 2															
B♭ Cl. 3-x															
Bs. Cl.															

Who Killed the Red Baron?

136

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3-r

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Pno.

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5, 6

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Timp.

1

2

Perc. 3 mallets

136

137

138

139

140

141

142

143

144

145

Who Killed the Red Baron?

p

[illegible]

154 155 156 157 158 159 160 161 162 163 164 165

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3-x

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Pno.

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5, 6

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Timp.

1

2

Perc. 3 mallets

Who Killed the Red Baron?

178 179 180 181 182 183 184 185 186 187 188

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3-4

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Pno.

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5, 6

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Timp.

1

2

Perc. 3 mallets

Sus. cymb: medium yarn

Crash

BD

pp

mf

mp

p

ff

sfz

fz

This page of the musical score covers measures 189 to 198. The instrumentation includes:

- Picc.
- Fl. 1, 2, 3
- Ob.
- E. Hn.
- Bsn. 1, 2
- B♭ Cl. 1, 2, 3-x
- Bs. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Pno.
- Tpt. 1, 2
- Tpt. 3, 4
- Tpt. 5, 6
- Hn. 1, 2
- Tbn. 1, 2
- B. Tbn.
- Euph. 1, 2
- Tuba
- Timp.
- 1, 2 (Percussion)
- Perc. 3 mallets

The score features various musical notations, including notes, rests, dynamics (f, mp, ff), and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4.

Who Killed the Red Baron?

	199	199	200	201	202	203	204	205	206	207	208	209
Picc.												
Fl. 1												
Fl. 2												
Fl. 3												
Ob.												
E. Hn.												
Bsn. 1												
Bsn. 2												
B♭ Cl. 1												
B♭ Cl. 2												
B♭ Cl. 3-x												
Bs. Cl.												
A. Sx. 1, 2												
T. Sx.												
B. Sx.												
Pno.												
Tpt. 1, 2												
Tpt. 3, 4												
Tpt. 5, 6												
Hn. 1												
Hn. 2												
Tbn. 1												
Tbn. 2												
B. Tbn.												
Euph. 1, 2												
Tuba												
Timp.												
1												
2												
Perc. 3 mallets												

Who Killed the Red Baron?

Who Killed the Red Baron?

This musical score page contains measures 234 through 238. The tempo is marked as **Tempo I** with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Piccolo, Flutes 1-3, Oboe, English Horn, Bassoons 1-2, B♭ Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Piano, Trumpets 1-2, Trumpets 3-4, Trumpets 5-6, Horns 1-2, Trombones 1-2, Baritone Trombone, Euphoniums 1-2, Tuba, and Timpani. The second system includes Snare, Crash, and Percussion 3 mallets. The percussion parts are marked with measure numbers 234, 235, 236, 237, and 238. The woodwind and brass parts feature various dynamics including *p*, *mp*, *mf*, and *pp*, along with articulation marks like *a2* and *Div.*

test #2: 1st measure with dotted rhythms

Who Killed the Red Baron?

Who Killed the Red Baron?

Who Killed the Red Baron?

Who Killed the Red Baron?