

Dance Symphony

for chamber symphony

Ron Levy

Thinking Music

DANCE SYMPHONY

for Chamber Orchestra (1989)

- I. Allegretto grazioso
- II. Tempo di Menuetto
- III. Finale

Duration: 14 Minutes

INSTRUMENTATION:

1 Flute
1 Oboe
1 Clarinet

2 Bassoons

2 Horns

2 Trumpets
(triangle)
Strings

NOTES:

Dance Symphony was composed at the behest of Jung Ho Pak, then director of the International Chamber Orchestra of Idyllwild School of Music and the Arts — ISOMATA — now the Idyllwild Arts Academy. It was premiered by that ensemble on December 13, 1989, in the Bowman Theatre on the ISOMATA campus.

The first movement plays with dramatic conventions normally associated with opera music or film scores. Pathos alternates with irony, and the whole is framed with a music of simple, unfettered exuberance. The second movement is based on the Ländler, the German precursor to the Waltz; this dance-inspired music is the source of the work's title. The third movement is "stately", because it is a March; it is "meditative", because the motor elements which drive the March are absent at the beginning. As the piece progresses, they are gradually reinstated -- only to be withdrawn again at the work's close, leaving the bare skeleton.

Dance Symphony was inspired by Idyllwild: the music, the art ... and the magical forest.

RL 

Dance Symphony

for chamber orchestra

I.

Ron Levy

Allegretto grazioso (♩ = c. 88)

Flute

Oboe

Clarinet in Bb

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Violin I

Violin II

Viola

Cello

Double Bass

1.

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

A

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

fz

fz > p

pizz.

mf

fz

mf

fz

B

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp < *mf* >

f

1. solo

3

8

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C

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cl. *mp* *f*

Bsn. 1

Bsn. 2

Hn. 1 *mp* *fz*

Hn. 2 *f* *p* *f* *p* *f* *p* *f*

Bb Tpt. 1

Bb Tpt. 2

Vln. I

Vln. II

Vla. *tutti* *mp*

Vc. *mp* *fz*

D.B. *mp* *fz*

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D

Fl.

Ob.

Cl.

mp *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Vn. solo

mf

Vln. I

mp

Vln. II

mp

Vla.

Vc.

D.B.

8

E

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. 1 *mp* *fz*

Bsn. 2 *mp* *fz*

Hn. 1 *mp*

Hn. 2 *f*

Bb Tpt. 1 *mf* *f*

Bb Tpt. 2 *mf* *f*

Perc. *mf* **small drum**

Vn. solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *fz* *arco*

D.B. *f* *fz* *arco*

F**Meno Mosso** (♩ = c. 63)

Fl.

Ob.

Cl.

Bsn. 1
mf
1. solo

Bsn. 2
p

Hn. 1
p < mp

Hn. 2
p < mp

Bb Tpt. 1

Bb Tpt. 2

Vln. I

Vln. II

Vla.
p < mp

Vc.
p < mp

D.B.
pizz.
mp

The musical score is for page 7 of a symphony. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The tempo is marked 'Meno Mosso' with a quarter note equal to approximately 63 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *p < mp* (piano to mezzo-piano). There are also articulation markings like *pizz.* (pizzicato) for the Double Bass. The score is watermarked with 'NOT FOR PUBLICATION' and 'PERFECT MUSIC'.

G

Fl. *flutert.* *mp*

Ob.

Cl.

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Bb Tpt. 1

Bb Tpt. 2

Perc. **tri** l.v. **B.D.**

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *p < mp* *p < mp* *mf* *p* *pizz.*

Vc. *p < mp* *p < mp* *mf* *p* *pizz.*

D.B. *mf* *p* *pizz.*

H

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p < mp >

arco

pizz.

I

Fl.

Ob.

Cl. *p* < *mp* *prominent* *trm* *trm* *trm*

Bsn. 1 *solo (as before)*

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Vln. I *pp subito* *p* < *mp* *p* < *mp*

Vln. II *pp subito* *p* < *mp* *p* < *mp*

Vla. *pizz.* *arco* *p* < *mp* *p* < *mp*

Vc. *pp subito* *arco* *p* < *mp* *p* < *mp*

D.B. *pp subito*

8

J**Dark, Brooding**
(L'istesso Tempo)

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

small drum

B.D.

fz

pp

p

mf

p

mp

f p < f p < f p <

sim.

pizz.

arco

p

mf

Div.

8

K

Fl.

Ob.

Cl. *pp* *mp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *p* *fz*

Hn. 2 *p* *fz*

Bb Tpt. 1 *fz*

Bb Tpt. 2 *fz*

Perc. *pp* *mp* *p* *mp* [Sus Cymb [wire brushes]] [with handle]

Vln. I *pp* *p* *f* *p* *p*

Vln. II *pp* *p* *f* *p* *p*

Vla. *pp* *p* *f* *p* *p*

Vc. *pp* *p* *f* *p* *p*

D.B. *pp* *f* *p*

L

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

p

mf

mf

fz

p

fz

p

tri

pp

pp

p

mf

p

mf

8

M

Rallentando -----

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

fz

p

f *>* *p*

f *>* *p*

f *>* *p*

pizz.

A Tempo

N

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

pizz.

arco

pizz.

arco

arco

pizz.

mp

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[illegible]

Fl. *mp*

Ob. *p*

Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *p < mp*

Hn. 2 *p < mp*

Bb Tpt. 1 *p < mp*

Bb Tpt. 2 *p < mp*

Vln. I *pizz.* *mp* *arco* *p < mp*

Vln. II *pizz.* *mp* *arco* *p < mp*

Vla. *arco* *p < mp*

Vc. *arco* *p < mp*

D.B. *pizz.* *arco* *pizz.* *mp*

8

Q

Fl.

Ob.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf* *mp* *fz* *fz > p*

pizz. *mf* *fz*

pizz. *mf* *fz*

8

R

Fl. *mp*

Ob. *mp* < *mf* > *f*

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Vln. I

Vln. II

Vla. 1. solo *f*

Vc.

D.B.

S

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cl. *mp* *f*

Bsn. 1

Bsn. 2

Hn. 1 *mp* *fz*

Hn. 2 *f* *p* *f* *p* *f*

Bb Tpt. 1

Bb Tpt. 2

Vln. I

Vln. II

Vla. *tutti* *mp*

Vc. *mp* *fz*

D.B. *mp* *fz*

T

Fl.

Ob.

Cl.

mp *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Vn. solo

f

Vln. I

mp

Vln. II

mp

Vla.

Vc.

D.B.

8

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U

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Perc. *mf* **small drum**

Vn. solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

fz

arco